



2018 *Fine Arts Festival*

FEB 13, 15 & 16

**EDGEWOOD
HIGH SCHOOL**

Fine Arts Festival Committee

This year's festival comes to life through the efforts and dedication of the following committee members:

Carrie Backman - Chair
Claire Falk - Edgewood Parent Community
Serina Jolivette
Cary Lahr
Hikari Maekawa
Rachelle Melms - Edgewood Parent Community

Brochure Cover and Poster

Artwork by Aariika Maaneb de Macedo

Fine Arts Festival Jingle

Lo Marie

Special Thanks To

Edgewood Administration
Edgewood Parent Community
Teresa West-Lentz and Janna Boehm - Library
Mark Thering - Student art display
Student Tech Crew

<http://edgewoodfineartsfestival.blogspot.com/>



2219 MONROE STREET, MADISON WI 53711
608.257.1023 • EDGEWOODHS.ORG

EDGEWOOD
HIGH SCHOOL

presents

SHINE
I ♥ ARTS
MUSIC

Book by Joe Masteroff ♥ Lyrics by Sheldon Harnick ♥ Music by Jerry Bock

March 9-11 &
March 16-18, 2018

Fri & Sat at 7:00pm ♥ Sun at 2:00pm

Sr. Kathleen O'Connell Auditorium
2219 Monroe St, Madison

Tickets: edgewoodhs.org/drama

\$12 adult ♥ \$10 students age 18 and under

ENCORE

Ensuring Fine Arts Excellence

ENCORE provides support for all Edgewood High School Fine Arts classroom and co-curricular programs, and offers a way for parents, alumni, friends and others to contribute to the growth and expansion of these opportunities for EHS students to develop their talents.

Previous initiatives made possible through ENCORE funding include...

- Cross-curriculum projects with *NY Times* best-selling author Michael Perry and Jazz at Lincoln Center
- Commissioning composers to write new music with EHS students
- New tables and chairs for Art Room
- Production of color pages in *The Wayfarer*
- Critical improvements to the Auditorium stage
- Transportation expenses for a donated grand piano at a charity concert
- Participation fees for the Young Playwrights Program with CTM
- Scrim for *Cinderella* and future productions
- Guest artists like APT's Jim DeVita and renowned potter Frank Polizzi

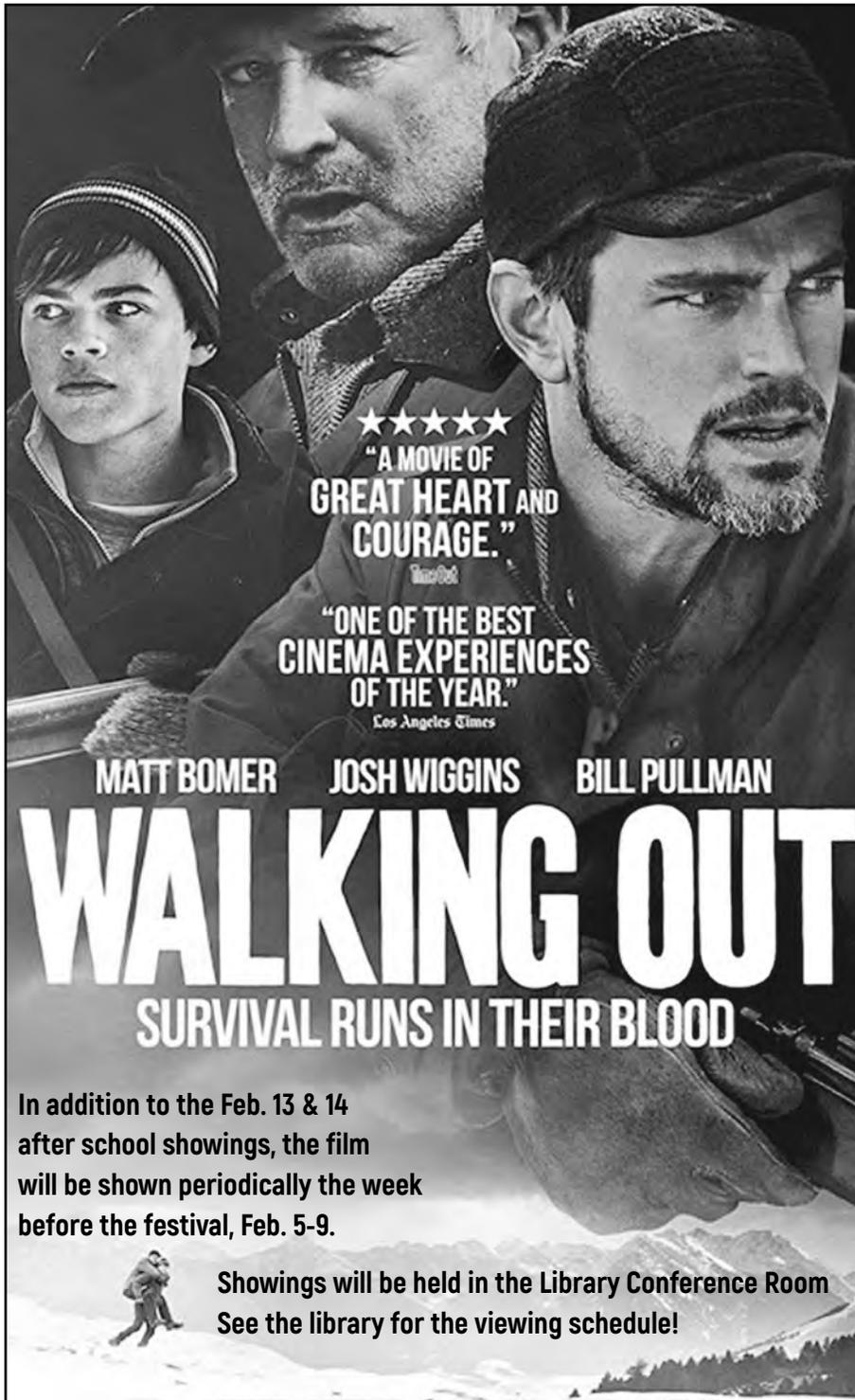
Every year brings new and compelling opportunities in the Fine Arts at Edgewood High School, and ENCORE seeks to provide the resources to pursue these initiatives and enhancements.

Edgewood has a strong history of excellence in the performing, visual and literary arts. With your support, ENCORE can help ensure a future of excellence as well.

Donations in any amount are welcome!

Please contact Deborah Still at 608.257.1023 x168 or deborah.still@edgewoodhs.org with any questions or to discuss your specific ideas and interests.

All contributions to the ENCORE fund are tax-deductible to the extent permitted under the law.



In addition to the Feb. 13 & 14 after school showings, the film will be shown periodically the week before the festival, Feb. 5-9.

Showings will be held in the Library Conference Room
See the library for the viewing schedule!

EDGEWOOD HIGH SCHOOL

Fine Arts Festival 2018

Edgewood High School's annual Fine Arts Festival offers students an opportunity to recognize the diversity of art forms and how the arts are a part of everyone's life. In addition, the festival provides students with an opportunity to showcase their own work and creativity.

<http://edgewoodfineartsfestival.blogspot.com/>
Facebook: Edgewood High School Fine Arts Festival



MISSION STATEMENT

Edgewood, a Catholic high school, educates the whole student for a life of learning, service and personal responsibility through a rigorous academic curriculum that embraces the Sinsinawa Dominican values of Truth, Compassion, Justice, Community and Partnership.

Visual Arts

Be sure to visit these works of art that will be exhibited at locations throughout the school!

Benjamin Smith Art Installation

Enjoy the show along the First Floor hallway from the Auditorium to the General Office and the hallway from the Commons past the Edgewood Campus School rooms!

Student Artwork Display

A juried show of student artwork is on exhibit on the First Floor hallway and in the display cases by Student Services.

Art in the Library

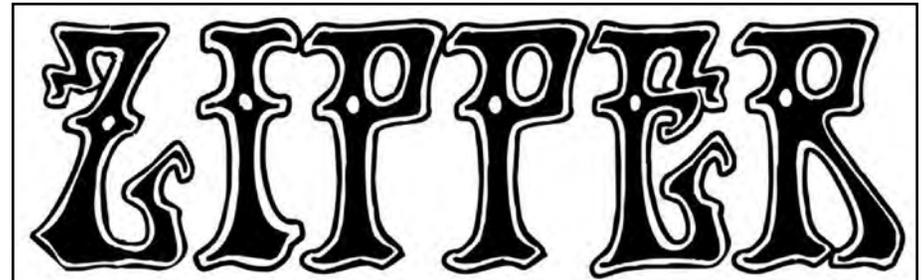
Michelangelo & Leonardo Da Vinci

OTHER OPPORTUNITIES TO EXPERIENCE THE ARTS THIS SPRING

EDGEWOOD CHOIR CONCERT
Feb. 12 at 7:30pm in the Auditorium

EHS STUDENT PERFORMANCE SHOWCASE
April 17 at 9:25am in the Wilke Gym

YOUNG PLAYWRIGHTS FESTIVAL
(including work by one or more EHS students)
May 2 at 10:00am and 6:00pm in Overture Center



More summertime fun than ever before!



Summer at the Edge

Academic and athletic camps for students in grades 1-9
Visit edgewoodhs.org/camps

THE FUTURE IS NOW



PEPSI PERFECT



Johnny Walsh (EHS '01) and Charlie Kojis

Johnny Walsh (@johnnywalsh) began his stand-up career in 2010. His act explores his life as a lawyer and the unique moments he's endured living with Usher Syndrome, an inherited genetic condition (thanks parents!) that leads to hearing loss and blindness. Johnny also critiques and laments his life as a bachelor with no domestic skills other than the ability to order groceries online. He is a regular performer at The Comedy Club on State (Madison's Funniest Comic Top 10 - 2011 & 2012) and has opened for Bob Saget and Kumail Nanjiani –and will often perform for clients, friends, and family whether they like it or not. Johnny graduated from the University of Notre Dame in 2005, the University of Wisconsin Law School in 2009, and currently practices at the law firm of Axley Brylenson, LLP.



Charlie Kojis has been performing stand-up comedy in Madison since 2014, during which time he has been described as “this generation's Charlie Kojis.” Combining his life experiences and general fears, Charlie blends traditional joke telling with his own personal narrative. His dry delivery leaves audiences both laughing and wondering if he is as okay as he pretends to be. He performs throughout the Midwest and has opened for comedians who include Tig Notaro, Gary Gulman, and Michael Che. Charlie was the winner of Madison's Funniest Comic 2016.

Wisconsin Film Festival

artsinstitute.wisc.edu/programs/screens-for-teens/



Screens for Teens: Film Outreach brings the Wisconsin Film Festival experience directly to students in their schools. An opportunity to speak with filmmakers and UW-Madison experts enrich the experience and foster conversations about compelling topics and the art of filmmaking.

Cliff, Superfan! Clifford Hayashi is Stanford University's biggest sports fan. He's attended over 4,000 games in the past 22 years, cheering on the individual members of every Stanford team like they were his own children. But Cliff isn't just a super fan. When he learns that his Japanese-American mother was held in a WWII internment camp, he immerses himself in the history of the camp and its inhabitants.

Brown Girl This short documentary focuses on Gretchen Carvajal, a Filipino-American artist and UW-Madison student. Through her spoken word poetry and printmaking, she examines questions of identity and belonging, confronting the past, and present difficulties of feeling like an outsider in the country that she calls home.

Rwanda and Juliet Dartmouth professor emeritus Andrew Garrod travels to Rwanda to mount a production of *Romeo and Juliet* that features teen and college-age members of both the Hutu and Tutsi tribes about two decades after the intertribal genocide. The journey towards opening night is fraught with financial and interpersonal tensions, setbacks, and against-the-odds triumphs. This layered, nuanced award-winning documentary gets to the heart of the matter by giving us a clear-eyed example of why Shakespeare is as relevant and important today as ever before.

Tuesday, February 13 (DAY 2)

Please see the guest artist biographies. Many artists also have websites for more information.

MOD 1 (7:50–8:34 a.m.)

JOSH COHEN (electric bassist)
AUDITORIUM

MOD 2 (8:53–9:37 a.m.)

EDGEWOOD CHOIRS (student performance)
AUDITORIUM

MOD 3 (9:42–10:26 a.m.)

MULTICULTURAL CLUB SHOW (student performance)
WILKE GYM

MOD 4 (10:31–11:15 a.m.)

AMERICAN PLAYERS THEATER (panel of actors)
LIBRARY

MOD 5 (11:20 a.m.–12:04 p.m.)

CLIFF, SUPERFANI (film screening by Wisconsin Film Festival)
AUDITORIUM

MOD 6 (12:09–12:53 p.m.)

THE KISSERS (Celtic band)
WILKE GYM

MOD 7 (12:58–1:42 p.m.)

STUDENT RECITAL
AUDITORIUM

MOD 8 (1:47–2:31 p.m.)

JOHNNY WALSH and **CHARLIE KOJIS** (comedians)
AUDITORIUM

MOD 9 (2:36–3:20 p.m.)

ZIPPER (Holden Caw and Matt Close)
WILKE GYM

AFTER SCHOOL (3:45 p.m.)

WALKING OUT (film screening)

Sierra Garcia, who worked on this film, is presenting on Friday – anyone who plans to attend the Friday session should view the film!
AUDITORIUM

Thursday, February 15 (DAY 4)

Please see the guest artist biographies. Many artists also have websites for more information.

Face painting and origami by the **UNDERGROUND SOCIETY OF ART**
in the Commons during Mods 4, 5, and 6

MOD 1 (7:50–8:34 a.m.)

PRO ARTE STRING QUARTET (performance)
AUDITORIUM

MOD 2 (8:53–9:37 a.m.)

FRANK POLIZZI (pottery demonstration)
LIBRARY

STUDENTS from FIRST WAVE at UW-MADISON (slam poetry)
AUDITORIUM

MOD 3 (9:42–10:26 a.m.)

FRANK POLIZZI (pottery demonstration)
LIBRARY

MOD 4 (10:31–11:15 a.m.)

KILLE, MARKS & FARLEY (rock band)
WILKE GYM

MOD 5 (11:20 a.m.–12:04 p.m.)

WISCONSIN FILM FESTIVAL (film: *Brown Girl*)
AUDITORIUM

MOD 6 (12:09–12:53 p.m.)

OAKWOOD CHAMBER PLAYERS (performance)
AUDITORIUM

MOD 7 (12:58–1:42 p.m.)

ACOPLADOS (Latin band)
WILKE GYM

MOD 8 (1:47–2:31 p.m.)

KEYBOARD ENSEMBLE EXTRAVAGANZA '18 (student performance)
AUDITORIUM

MOD 9 (2:36–3:20 p.m.)

EDGETONES (student *a capella* vocals)
AUDITORIUM

AFTER SCHOOL (3:45 p.m.)

WALKING OUT (film screening)

Sierra Garcia, who worked on this film, is presenting on Friday – anyone who plans to attend the Friday session should view the film!
AUDITORIUM

Pro Arte Quartet

music.wisc.edu/pro-arte-quartet

The Pro Arte Quartet (PAQ) is “One of the greatest quartets of our time,” raves the *San Francisco Chronicle*. Founded by conservatory students in Brussels in 1912, the Pro Arte made its New York debut in 1926 and toured the U.S. frequently. The quartet was performing in Madison in May 1940 when Nazi forces invaded Belgium. The University of Wisconsin responded to the emergency by offering the quartet a permanent campus home, the first such arrangement at a major American university. The Pro Arte Quartet now performs throughout the U.S., Europe, and Asia and continues to champion equally both standard repertoire and new music. Current PAQ members, together since 1995, are David Perry and Suzanne Beia, violin; Sally Chisholm, viola; and Parry Karp, cello. Together, they have recorded works of Mendelssohn, Dvořák, Rhodes, Shapey, Sessions, Fennelly, Diesendruck, and the centennial commissions.



Benjamin Smith (EHS '01) www.freshflamingo.com

Benjamin Smith has been designing lighting and special effects for a variety of projects in his 24 years of experience. A designer for television, film, theatre, live events and public art installations, he has worked in performing arts centers and concert halls across the United States, and in Europe and Canada. His most notable design work includes studio lighting for *The Tonight Show with Jay Leno* and designing special effects for the 2010 Winter Olympics' opening and closing ceremonies in Vancouver, British Columbia. Now calling Madison his

home, Ben is thrilled to illuminate the halls of EHS, and share his experience as an artist. He says, “I love design, and am confident in my abilities to make anything possible. If you can dream it, I can find a way to build it.”

Stoughton High School Norwegian Dancers stoughtonnorwegiandancers.com

In 1952, Stoughton held its first Syttende Mai celebration honoring Norwegian Constitution Day. Jeanne Reek, the girls' physical education teacher at the time, began the Norwegian Dancers program by choosing six girls who in turn chose their partners to form the first group. In Summer 1964, Ms. Reek spent seven weeks in Norway to film folk dances, explore costume shops and tape music.



The first costumes, called bunads, were all hand-made in Stoughton with materials available in the U.S. Today, the bunads continue to be constructed in Stoughton, but all the patterns, fabrics and threads – even the shoes and jewelry! – are imported from Norway so that all the bunads are authentically Norwegian. The girls wear bunads representing different districts in Norway, while all the boys wear a common design.

The Stoughton Norwegian Dancers have performed for millions of people, toured extensively, including to Norway, and have been in several national folk festivals.



The Kissers thekissers.com/band
 The Kissers bring a fresh, original kick to Celtic music. Forged during legendary Monday nights at Madison's O'Cayz Corral, and honed through 1,000 nights on the road, their sound blends sharp musicianship, black humor and the lilt and lyricism of the ancient melodies. Rock musicians who learned Irish music, The Kissers explore the roots of that tradition while retaining their own unique essence.

Lo Marie lomariemusic.com

Lo Marie is a singer/songwriter who started at age five with voice training and piano lessons, and has never looked back as she pursues new channels of musical expression.

She earned a bachelor of music in Voice & Economics from Vanderbilt University in Nashville, Tennessee. She started as an opera singer, but soon recognized her true passion and affinity for jazz music, so she began jazz guitar lessons. Lo Marie studied under the great Billy Adair, director of jazz studies at Vanderbilt, and played in his professional big band, The Establishment. Lo Marie released *Beyond the Age of Reason* in 2012 and gained an international following. She toured the US from New York to Los Angeles, building her repertoire and perfecting new works. After years of work, Lo Marie released her second EP, *Solid Ground*, which won the Jazz Album of the Year at the 2015 MAMA Awards.



Oakwood Chamber Players oakwoodchamberplayers.com

The Oakwood Chamber Players celebrate more than 30 years of music making together. Six professionals committed to excellence in performance, program selection and outreach to the community join to bring Madison and Wisconsin the finest in classical and new art music for mixed ensemble of strings and winds.



Frank Polizzi themulberrypottery.com

A full time potter for more than 3 decades, Frank Polizzi produces wood-fired stoneware, flame ware and porcelain, and pit-fired earthen ware. His pieces are traditional in form and the locally dug, food-safe glazes add a vibrant and natural element for all functional and aesthetic needs.

Friday, February 16 (DAY 5)

Please see the guest artist biographies. Many artists also have websites for more information.

MOD 1 (7:50-8:34 a.m.)

ENSEMBLE NOUVEAU (performance)
 AUDITORIUM

MOD 2 (8:53-9:37 a.m.)

SIERRA GARCIA (film presentation on *Walking Out*)*
 AUDITORIUM

MOD 3 (9:42-10:26 a.m.)

BENJAMIN SMITH (lighting installation lecture)
 LIBRARY

MOD 4 (10:31-11:15 a.m.)

STOUGHTON HIGH SCHOOL NORWEGIAN DANCERS (dance performance)
 WILKE GYM

MOD 5 (11:20 a.m.-12:04 p.m.)

QUESTIONABLE SANITY (student jazz trio)
 AUDITORIUM

MOD 6 (12:09-12:53 p.m.)

CLYDE STUBBLEFIELD ALL STARS (blues/funk/soul/rock performance)
 AUDITORIUM

MOD 7 (12:58-1:42 p.m.)

DANCE TEAM (student dance performance)
 WILKE GYM

MOD 8 (1:47-2:31 p.m.)

LO MARIE (singer/songwriter performance)
 AUDITORIUM

MOD 9 (2:36-3:20 p.m.)

LO MARIE (singer/songwriter performance)
 AUDITORIUM

AFTER SCHOOL (3:45 p.m.)

RWANDA AND JULIET (film screening by Wisconsin Film Festival)
 AUDITORIUM

**Walking Out* will be shown periodically in the Library Conference Room the week before the festival, Feb. 5-9. See the library for the viewing schedule! Additional viewings will be held at 3:45pm on Tuesday and Thursday in the Auditorium.

Meet the Guest Artists

Acoplados

[facebook.com/Acopladoswi](https://www.facebook.com/Acopladoswi)

The Acoplados acoustic duet explores the nuances of Latin American and Caribbean folk/popular music by using voices, cajon and guitar to reinvent melody, harmony and rhythm. Acoplados takes you on a journey to the "llanos" of Venezuela, the "solares" of Cuba, and the "callejones" of Lima, Peru – and leaves you in a place completely different and unexpected.



American Players Theatre

americanplayers.org



Join members of American Players Theater's acting company for an engaging talk about being a professional actor. Here's your opportunity to ask the questions you've always wondered about: How did you get involved in theatre? How do you create your character? What happens when you forget your line? What do you do to prepare for a performance? And more.

Clyde Stubblefield All Stars

[facebook.com/clydestubblefieldallstars](https://www.facebook.com/clydestubblefieldallstars)

Clyde Stubblefield All Stars is a tribute band based in Madison and led by musical director and Grammy-nominated drummer, Joey B. Banks. The band plays a monthly show at Madison's High Noon Saloon and features local, regional and nationally known musicians. They perform all of Clyde Stubblefield's hits with James Brown, and songs from *The Original* and *Revenge of the Funky Drummer* albums. The All Stars have reached out to six decades of musicians who played with Clyde, from members of James Brown's band to luminaries in blues, funk, soul and rock to perform with them as they tour



the Midwest. Banks, who is working to raise funds for a permanent scholarship in Stubblefield's name, says, "Clyde's a living legend. He's given back through his time and talents again and again over the years."



Josh Cohen

themusicofjoshcohen.com

An exploration into new realms and sonic possibilities for the electric bass as a solo instrument without the use of loops, multi-tracking or time-based effects.

Ensemble Nouveau

uwplatt.edu/music/faculty-ensembles

Ensemble Nouveau is a faculty sextet-in-residence at the UW-Platteville Department of Music. The group is comprised of the following instrumentation: trumpet, horn, saxophone, clarinet, tuba and percussion. Upon its inception, it was determined that the mission of the group would be to promote the sextet and its musicians through scholarly research (e.g. informed performances and educational clinics), community outreach events, and high school recruiting tours.



Students from First Wave at UW-Madison

omai.wisc.edu

The Office of Multicultural Arts Initiatives (OMAI) provides culturally relevant and transformative arts programming to promote positive social dialogue and to give cultural art forms a legitimate academic forum. The inaugural First Wave cohort of 15 students began their UW-Madison career in Fall 2007 and now, more than 100 current students or alumni have participated in the First Wave program. First Wave students have performed on BET, at the National Battle of the Bands, on Broadway and across the world. As alumni, they have earned positions in the arts worldwide and some have clothing lines.

Sierra Garcia/Walking Out

A couple of years ago, 2011 Madison Memorial graduate Sierra Garcia was on top of a mountain in Montana, working 12-hour days in below freezing temperatures. And she was exactly where she wanted to be.



Garcia was a producer's assistant on the independent film *Walking Out*, a story about an estranged father and son who must stay alive when things go wrong on a hunting trip. Garcia says, "What drew me to the project was that within this survival thriller there is this deeply rooted family drama that just pulls at your heart. You of course want them to survive, but more than anything, you want them to connect."



Garcia's love for moviemaking started at a very early age, influenced by her parents who had a corporate video production company. She attended Vassar College where she got a degree in film theory and then a friend told her of a producing/directing team who was looking for an assistant. Before she knew it she was on a plane to Montana. The crew shot in several locations over the four months they were in Montana. It was often "so cold we had to get electric blankets to put under the batteries for the cameras because they kept freezing up." After the shoot, Garcia served as post-production supervisor on the film. From there, she was hired by one of the film's producers to be part of Harbinger Pictures, the independent film company that produced *The Help* and *A United Kingdom*.



Kille, Marks & Farley

bethkille.com

Beth Kille is a 22-time Madison Area Music Association (MAMA) award-winning artist from Madison who has been cranking out Americana Rock tunes since 2000. From the intimacy of house concerts and coffee houses, to rockin' out with her band at summer festivals, her love for the stage and genuine passion for performance shine through. Her stage prowess was recognized in 2011 when she received Artist of the Year honors at the MAMAs and she has also twice been the MAMA Female Vocalist of the Year ('06, '10) and was nominated for Singer-Songwriter of the Year in 2014 by the Wisconsin Area Music Industry (WAMI).

Kille, Marks & Farley combines the musical styles of three solo artists turned bandmates: Beth Kille, Shawndell Marks and Jennifer Farley. They create a rich blend of harmonies and clever pop-rock songwriting, ranging from edgy to fun. The trio performs a variety of original songs, as well as cover tunes ranging from Pat Benetar to Fleetwood Mac.